### **TLT** Solicitors

OUR REF

PG30/PU/054004/003343

YOUR REF

One Redcliff Street Bristol BS1 6TP +44 (0)117 917 7777 7815 Bristol www.TLTsolicitors.com

Special Delivery
New Forest District Council
Appletree Court
LYNDHURST
SO43 7PA

For the attention of the Licensing Section

DIRECT TEL 0117 917 7734

DATE 1 July 2005

DIRECT FAX 0117 917 7525

EMAIL puren@TLTsolicitors.com

(

Dear Sirs

Licensing Act 2003: Application for Conversion/Variation Filly Inn Lymington Road Brockenhurst SO42 7UF Mr David Andrew Brown

We act on behalf of the Applicants for personal and premises licences in relation to the above outlet.

We enclose:

- Personal Licence Application Form, Disclosure and Declaration Form, together with related documentation; and
- Premises Licence Application Form with related documentation; and
- the appropriate fees.

We confirm that copies of the Applications, and their enclosures, have been sent to:

Police
Fire Officer
Environmental Health Office
Trading Standards
Health & Safety
Planning Authority
Child Protection Agency

A copy of the newspaper in which the advertisement appears, and confirmation of display of advertisement on site, will follow separately.

We confirm, in respect of the Premises Licence Application and the plan submitted with it, the following conditions should apply:

- 1. Where the term beer garden/external seating/outside area is used on the plan, that area is an area which will only be used for the consumption of alcohol. Unless otherwise stated, there will be no licensable activities in such an area.
- 2. All licensable activities, as requested in the Application Form, unless otherwise stated, are proposed to be permitted in all parts of the building open to the public.

Kindly acknowledge receipt confirming the date of receipt. Should you wish to discuss the enclosed Applications then please contact the writer.

We look forward to hearing from you.

Yours faithfully

**TLT Solicitors** 

Enclosures

Personal (per applicant)		Premises		
1. Application Form		1. Application Form		
2. Disclosure & Declaration Form		2. Certified copy Justices Licence		
3. Two photographs (one endorsed)		3. Consent from DPS		
4. Certified copy Justices Licence	/	4. Consent to Punch Application		
5. Fees		5. Certified copy other permission/ licences		
		6. Conversion and variation fees		
		7. Plan	-17	

CS-240 15 1/2

# (Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Punch Taverns Plc apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

### Part A1 - Premises Details

Post	tal address of premises if any or, if none, ordnance su	urvey map reference or description
	Filly Inn	
	Lymington Road	
Post	town	
rusi	Brockenhurst	Post code <sub>SO42 7UF</sub>
Telep	hone number of premises (if any)	01590 623449
NI		01030 023449
NON-C	domestic rateable value of premises	£ 22,250.00
Part	A2 - Applicant Details	
Please	e state the capacity in which you are applying to convert y	
	s order the capacity in which you are applying to convert y	our existing licence Please tick √
		· icase tick 4
a)	An individual or individuals	please complete section (A)
b)	a person other than an individual	
	i. as a limited company	✓ please complete section (B)
	ii. as a partnership	please complete section (B)
	iii. as an unincorporated association or	please complete section (B)
	iv. other (for example a statutory corporation)	please complete section (B)
		F Sompton desiron (b)
c)	a recognised club	please complete section (B)
		- ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '
d)	a charity	please complete section (B)
e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)

			er Part 2 of the	<u></u>		
		dards Act 2000 (c14)	in respect of an	Ll pl	ease complete section (B)	
1-1	independer					
k)		fficer of police of a po	lice force	LJ pl	ease complete section (B)	
	in England	and vvales				
(A) INI	DIVIDUAL A	APPLICANTS (fill in	n as applicable	)		
		•	•••••••••	,		
Г	<del></del> 1					,
Mr		Mrs	Miss	Ms	Other title	L
					(for example, Rev)	
Surnam	e		<del></del>	First names		
	<del></del>					
					Please tick √	
					I lease tick 4	`
i am 18 y	years old or ov	/er				ſ
Current	nosta!	r				
	postar if different				•	
from pre						
address		2				
Post Tow	vn [			Postcode		
Daytime (	contact teleph	one number		Ĺ	·	
E-mail ad		·				-
(optional)	) [					_
SECONE	<u>INDIVIDUAI</u>	L APPLICANT IF AP	<u>PLICABLE</u>			
	7				Г	
Mr		Mrs	Miss	Ms	Other title	_
I.,		Mrs	Miss	Ms	Other title (for example, Rev)	
Mr Surname		Mrs	Miss	Ms		
I.,		Mrs	Miss			
I.,		Mrs	Miss		(tor example, Rev)	
I.,		Mrs	Miss		(tor example, Rev) L	Ye
Surname	ars old or ove		Miss		(tor example, Rev) L	Ye
Surname	_		Miss		(tor example, Rev) L	Ye
Surname	ostal		Miss		(tor example, Rev) L	Ye
Surname I am 18 ye Current po	ostal different		Miss		(tor example, Rev) L	Ye
Surname I am 18 ye Current po	ostal different		Miss		(tor example, Rev) L	Ye
Surname I am 18 ye Current po	ostal different		Miss		(tor example, Rev) L	Ye
Surname I am 18 ye Current po	ostal different iises		Miss		(tor example, Rev) L	Ye
I am 18 year	ostal different iises		Miss	First names	(tor example, Rev) L	Ye
Surname I am 18 yea Current po address if from prem address	ostal different iises	r	Miss	First names	(tor example, Rev) L	Ye
Surname I am 18 yea Current po address if from prem address	ostal different dises	r	Miss	First names	(tor example, Rev) L	Ye

### (B) OTHER APPLICANTS

se provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name	Punch Taverns Plc
	Jubilee House Second Avenue Burton Upon Trent Staffordshire DE14 2WF
Registered number (	(where applicable)
(	03752645
	ant (for example, partnership, company, unincorporated association etc.)
Telephone number (il	fany) 01283 501 600
E-mail address (Optic	onal) n/a

### Part A3 Operating Schedule

		attend the premises at any one time, please state the number	n/a
Genera A large	I description of pre	mises (please read guidance note 1) ed,one bar public house with 5 letting rooms. There is a "traditional pub food offe	ur" and coating for 00
covers.	There is a large ga	arden to the rear of the property and car parking for approximately 50 cars.	er and seating for 90
			Please tick √ Y
What ex	isting licensable	activities are authorised by your existing licence(s)?	
Provisio	n of regulated ent	<u>tertainment</u>	
a)	plays		
<b>b</b> )	films		
c)	indoor sporting	events	
d)	boxing or wrest	ling entertainment	
e)	live music		
· )	recorded music		$\square$
, 1)	performances of	fdanca	
,, 1)		nilar description to that falling within (e), (f) or (g)	
			_
TOVISIO	n of entertainme	ent facilities for:	
)	making music		
ı	dancing		
)	entertainment of	a similar description to that falling within (i) or (j)	
rovisio	n of late night re	efreshment	
ale by r	etail of alcohol		
	a)	for consumption on the premises	$\overline{\checkmark}$
	b)	for consumption off the premises	$\square$
ease stat	te who you wish to	be specified to be the premises supervisor under the new licence	
me [	David Andrew Brow	m	
dress	The Filly, Lymin	gton Road, Brockenhurst, Hampshire SO42 7UF	
rsonal Li	cence number, if k	nown	·

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

11:00 to 23:00 Monday to Saturday (inc)
12:00 to 22:30 Sunday

save

11:00 to 00:00 New Years Eve ( 31.12)
00:00 to 23:00 New Years Day ( 01.01)
12:00 to 15:00 and
19:00 to 22:30 Christmas Day (25.12)

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General - all four licensing objectives (b,c,d,e)
20 minutes "drinking up" time
All embedded permissions and restrictions attaching to a Justices On Licence.
The prevention of seize and discussion
) The prevention of crime and disorder
See a above
) Public safety
See a above
The prevention of public nuisance
On a selection of the s
See a above
The protection of children from home
The protection of children from harm
See a above

_	I have enclosed a plan of the premises	N
-	I have sent copies of this application to the Chief Officer of Police (please read guidance note 3)  I have enclosed the consent form completed by the proposed premises supervisor, if relevant	
-	I have enclosed the consent of the justices' licence holder to my application, if relevant	
	I understand that if I do not comply with the above requirements my application will be rejected	
	FFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, ECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN	
CONNECT	ION WITH THIS APPLICATION	
Part A5 -	Signatures (please read guidance note 4)	
	of applicant or applicant's solicitor or other duly authorised agent. (please read guidance note	
5). I <b>t sign</b> i	ng on behalf of the applicant please state in what capacity.	
Signature	Ah Wh TIT	
Date	27/6/05	
`ongoitu	Selicitors to conficent	
Capacity	Solicitors to applicant	
or joint app	olications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent.	
Please read	guidance note 6). If signing on behalf of the applicant please state in what capacity.	
Signature		
)ate		
apacity		
Contact nan	ne (Where not previously given) and address for correspondence associated with this	
	(Please read guidance note 7)	
TLT S	olicitors	
One F	Redcliff Street	
(Ref: 3	30PG3/054004/A Carter/113692 )	

I have made or enclosed payment of the fee

Post town

Telephone number

E-mail address (optional)

acarter@TLTsolicitors.com

**BRISTOL** 

0117 917 7777

I have enclosed my existing licence(s) or a certified copy of each licence

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM

Post code

BS1 6TP

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK

We Punch Taverns Plc being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

### Part B1 - Variation

Do you want the proposed variation to have effect from the second ap	pointed day?	P	lease tick √	
If not when do you want the variation to take effect from	Day	Month	Year	Ι_
If your proposed variation would mean that 5,000 or more people are expected one time, please state the number expected to attend	to attend the pren	nises at any	n/	а
Please describe briefly the nature of the proposed variation. (please re	ad guidance note	B)		
<ul> <li>An additional hour every Sunday to Wednesday (inc).</li> <li>An additional two hours into the morning following every Thursday, Friday</li> <li>A further additional hour into the morning following every Friday, Saturday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every Augus weekend.</li> <li>A further additional hour into the morning following every Thursday, Friday and Monday for the Easter Bank Holiday weekend.</li> <li>A further additional hour every Christmas Eve.</li> <li>A further additional hour every Boxing Day.</li> <li>To reflect existing New Year's Eve/Day hours.</li> <li>Drinking up time: an additional 10 minutes, to allow 30 minutes drinking up last permitted sale of alcohol.</li> <li>All of the above to be for the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol, recorded music and live music leading to the sale of alcohol.</li> </ul>	, Sunday and Mon st Bank Holiday r, Saturday, Sunda time, after the	, ,		

### Part B2 - Operating Schedule

Please complete Part B3 on this form.

Please complete those parts of the operating schedule which would be subject to change if this application to vary was successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(Please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Pro	ovision of regulated entertainment	Yes
a) b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d) e) f) g) h)	boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e),(f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities	
i) j) k)	making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
5	ion of late night refreshment (if ticking yes, fill in box L)  y retail of alcohol (if ticking yes, fill in box M)	

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	d days and ti		Will the performance of a play take place indoors or outdoors or both - please tick [√] (please read guidance note 9)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue			<del>-</del>   - <del> </del>		
Wed			State any seasonal variations for performing plays (please read	d guidance note 11 )	
Thur			-  -		
Fri			Non standard timings. Where you intend to use the premises different times to those listed in the column on the left, please 12)	for the performance list (please read qu	e of plays a idance note
Sat			 		
Sun					
	<u>I</u>	<u> </u>			

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			Will the exhibition of films take place indoors or outdoors or	Indoors	
Films			both - please tick [√] (please read guidance note 9)		
Standard days and timings (please read guidance note 8)		ings		Outdoors	
				Dath	<del> </del>
Day	Start	Finish		Both	
			Please give further details here (please read guidance note 10)		
Mon		<b>_</b>	4		
T			7		
Tue		<u> </u>			
				e rood guidance not	o 11)
Wed		İ	State any seasonal variations for the exhibition of films (pleas	e read guidance non	<u>5   1)</u>
weu		<del></del>	╡		
	ļ		_		
Thur		<u> </u>			
			7		
	<u> </u>	<del>                                     </del>	Non standard timings. Where you intend to use the premises	for the exhibition o	f films at
Fri			different times to those listed in the column on the left, please	list (please read gui	idance note
			12)		
	<del>                                     </del>	<del> </del>	┪		
Sat			4		
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Sun			1		
		<del>                                     </del>	-		
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Standard	r sporti d days and read guidar	ng events timings ace note 8)	Please give further details here (please read guidance note 10)
Day	Start	Finish	]
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 11)
Wed			
	-		Non standard timings. Where you intend to use the premises for indoor sporting events at
Thur			different times to those listed in the column on the left, please list (please read guidance note
			12)
Fri			
Sat			
Sun			

D					
	oxing or wrestling entertainment		Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [√] (please read guidance note 9)	Indoors	
Standard	Standard days and timings (please read guidance note 8)		5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)	)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertain note 11)	nment (please rea	ad quidance
Thur					
Fri			Non standard timings. Where you intend to use the premises entertainment at different times to those listed in the column cread quidance note 12)	for boxing or wr on the left, please	estling list (please
Sat					
Sun					
	<u> </u>		7		
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Live music Standard days and timings (please read guidance note 8)		ings note 8)	Will the performance of live music take place indoors or outdoors or both - please tick [√] (please read guidance note 9)	Outdoors	<b>√</b>			
Day	Start	Finish		Both				
Mon	11:00	00:00	Please give further details here (please read guidance note 10 Amplified/unamplified live music limited to two entertainers.					
Tue	11:00	00:00						
Wed	11:00	00:00	State any seasonal variations for the performance of live mus	c (please read quid	ance note			
Thur	11:00							
Fri		01:00	Non standard timings. Where you intend to use the premises music at different times to those listed in the column on the le	for the performance ft, please list (Pleas	e of live e read			
	11:00		guidance note 12)					
Sat	11.00	01:00	<ul> <li>A further additional hour into the morning following every Frid and Monday for each May Bank Holiday, Spring/Whitsun Ban</li> </ul>	ay, Saturday, Sunda k Holiday and every	y			
Sun	11:00	01:00	August Bank Holiday weekend.  • A further additional hour into the morning following every Thu	g every Thursday, Friday,				
	12:00	23:30	Saturday, Sunday and Monday for the Easter Bank Holiday w  A further additional hour every Christmas Eve.	oliday weekend.				
			A further additional hour every Boxing Day.     To reflect existing New Year's Eve/Day hours.					

	cecorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both - please tick [v] (please read guidance note 9)	Indoors	I
				Outdoors	
Day	Start	Finish	1	Both	T
Mon	11:00	00:00	Please give further details here (please read guidance note 10)		
			To match sale of liquor at section M below. Amplified recorded alcohol (section M) below.	l music ancillary to	sale
Tue	11:00	00:00	alconor (declies in it) position		
Wed	11:00	00:00	State any seasonal variations for playing recorded music (plea	ase read quidance	note
			]		
Thur	11:00		4		
Fri		01:00	Non standard timings. Where you intend to use the premises music at different times to those listed in the column on the left		
	11:00		guidance note 12)		
Sat		01:00	A further additional hour into the morning following every Friday		
	11:00		<ul> <li>and Monday for each May Bank Holiday, Spring/Whitsun Bank August Bank Holiday weekend.</li> </ul>		,
Sun	11.00		<ul> <li>A further additional hour into the morning following every Thur Saturday, Sunday and Monday for the Easter Bank Holiday we</li> </ul>		
		01:00	<ul> <li>A further additional hour every Christmas Eve.</li> <li>A further additional hour every Boxing Day.</li> </ul>		
	12:00	23:30	To reflect existing New Year's Eve/Day hours.		

G

Performances of dance Standard days and timings (please read guidance note 8)		imings	Will the performance of dance take place indoors or outdoors or both - please tick $[]$ (please read guidance note 9)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue			- <u>-</u>		
Wed			State any seasonal variations for the performance of dance (please read quidance note 11)		
Thur			<del>-</del>		
Fri			Non standard timings. Where you intend to use the premises for the performance of dangemental manual times to those listed in the column on the left, please list (pleas read quidance note 12)		
Sat					
Sun			-		
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		Please give a description of the type of entertainment you will be providing				
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings						
please	read guidance note 8)		Indoor	<del></del>		
Day	Start Finish	Will this entertainment take place indoors or outdoors or both - please tick [√] (please read guidance note 9)	Outdoor			
Mon			Both			
Tue		Please give further details here (please read guidance note	10)			
Wed		<del>-</del>				
Thur		State any seasonal variations for entertainment of a similar  (e), (f) or (g) (please read quidance note 11)	description to the	at falling withi		
Fri						
Sat		Non standard timings. Where you intend to use the premise similar description to that falling within (e), (f) or (g) at differ column on the left, please list (please read guidance note 12)	rent times to thos	nment of a e listed in the		
Sun						

rovision of facilities for		ilities for	Please give a description of the facilities for making music you will be providing		
.naking music					
Standard days and timings (please read guidance note 8)		mings			
(please	(please read guidance note 8)				
Ì			Will the facilities for making music take place indoors or	Indoor	
			outdoors or both - please tick [√] (please read guidance note 9)	Outdoor	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note 10		
			1		
Tue					
Wed			State any seasonal variations for the provision of facilities for	making music (please read	
WEU		<u> </u>	— guidance note 11)		
Thur			1		
Fri			Non standard timings. Where you intend to use the premises making music entertainment at different times to those listed it	for provision of facilities for n the column on the left.	
			please list (please read guidance note 12)		
Sat					
Sun			-		
		\	7		
	. <del></del>	<u> </u>	7		

· <u>J</u>

ovision of facilities for		cilities for	Will the facilities for dancing be indoors or outdoors or both please tick $[]$ (please read guidance note 9)	Indoors	
Standare	Standard days and timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10	)	
Tue					
Wed			State any seasonal variations for providing dancing facilities	(please read quidar	ce note 11)
Thur					
Fri			Non standard timings. Where you intend to use the premises for dancing entertainment at different times to those listed in tilest (please read quidance note 12)	for the provision of the column on the	f facilities left, please
Sat					
Sun					
,		<u> </u>			

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			Internation of the time of entertainment facility you will be providing				
rovision of facilities for		es for	Please give a description of the type of entertainment facility you will be providing				
entertainment of a similar description to that falling		similar					
description to that falling		falling					
description to that luming		iug					
within i	orj		·				
Standard	days and timi	ngs					
	ead guidance	note 8)					
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both	Indoor			
ŀ	1		please tick [√] (please read guidance note 9)	Outdoor			
				Both			
Mon		<u> </u>					
	1	1					
	<del>                                     </del>	<del> </del>	Please give further details here (please read guidance note 10	)			
Tue			Trouble give factors were the	•			
		ļ	<b>=</b>				
Wed							
		†	<b>~</b>				
		ļ			-1!!		
Thur	1	1	State any seasonal variations for the provision of facilities for	entertainment of a	<u>similar</u>		
	<b></b>	<del> </del>	description to that falling within I or I (please read guidance not	<u>e 11)</u>			
			_}				
Fri			1				
F11	<b></b>	<del>                                     </del>	-				
	ŀ	İ					
C-4			Non standard timings. Where you intend to use the premises	<u>for the provision of</u>	<u>facilities</u>		
Sat			for entertainment of a similar description to that falling within	<u>i or j at differ<del>e</del>nt tin</u>	es to those		
			listed in the column on the left, please list (please read guidance	<u>e note 12)</u>			
Sun	1				1		
J		<u> </u>	4				
	<u></u>	<u> </u>	7				
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Late n	ight refi	reshment	Will the provision of late night refreshment take place indoors or outdoors or both - please tick [√] (please read guidance note 9)	Outdoors
(please r	ead guidand	ce note 8)	- guidance note s,	Both
Day	Start	Tilliani		10)
Mon			Please give further details here (please read guidance note	10)
Tue			<u></u>	
			State any seasonal variations for the provision of late night	refreshment (please rea
Wed			quidance note 11)	
Thur			_	
	<u> </u>		Non standard timings. Where you intend to use the premis	es for the provision of la
Fri			entertainment at different times, to those listed in the column	nn on the left, please list
			read quidance note 12)	
Sat			4	
			4	
Sun			4	
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4			and the second of the second o	Contract the second of the contract of the con

upplد	y of alcoh	noi	Will the sale of alcohol be for consumption please tick [√] (please read guidance note 13)	On the premises	
	d days and tim read guidance		Off the premises		
Day	Start	Finish	]	Both	<b>✓</b>
Mon	11:00	00:00	State any seasonal variations for the supply of alcohol (plea	se read guidance note	11)
Tue	11:00	00:00			
Wed	11:00	00:00			
Th	11:00	-	Non standard timings. Where you intend to use the premise		
Thur	11:00	<del>                                     </del>	different times to those listed in the column on the left, plea	se list (please read qu	uidance note
Fri		01:00	<ul> <li>A further additional hour into the morning following every F and Monday for each May Bank Holiday, Spring/Whitsun Bank</li> </ul>		
	11:00	<b></b>	August Bank Holiday weekend.		
Sat		01:00	<ul> <li>A further additional hour into the morning following every T Saturday, Sunday and Monday for the Easter Bank Holiday</li> </ul>		
	11:00		A further additional hour every Christmas Eve.     A further additional hour every Boxing Day.		
Sun		01:00	To reflect existing New Year's Eve/Day hours.		
	12:00	23:30			

# IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N			
Please highlight	ny adult entertainment or services, a	ctivities, other entertainment or	matters ancillary to the use of the
	y give rise to concern in respect of c		
One signments :	an chino		
One cigarette r	racimie.		

		_	
4	r	٦	
٦	L	_	

L'ours premises are open			State any seasonal variation (please read quidance note 11)
the public			
Standard days and timings			
(please read guidance note 8)			
Day Start Finish		Finish	
Mon	08:00		
		·	
Tue		00:30	
	00.00		
	08:00		
Wed		00:30	
			Non standard timings. Where you intend to use the premises to be open to the public at
	08:00		different times from those listed in the column on the left, please list (please read guidance
Thur		00:30	note 12)
	08:00		<ul> <li>A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every</li> </ul>
			August Bank Holiday weekend.
Fri		01:30	<ul> <li>A further additional hour into the morning following every Thursday, Friday,</li> </ul>
	08:00		Saturday, Sunday and Monday for the Easter Bank Holiday weekend.
	08.00		An additional hour every Christmas Eve.
Sat		01:30	<ul> <li>An additional hour every Boxing Day.</li> <li>To reflect existing New Year's Eve/Day hours.</li> </ul>
			To remed existing new York of Examples in Sec.
	08:00		
Sun			
		01:30	
	08:00	00:00	
J	06.00	00.00	
			and the second s
	*		

Please identify any of the conditions,	terms or restrictions currently imposed	d on the converted licence which you be	lieve
could be removed as a consequence	of the proposed variation you are seek	king	

None

Q	Please describe any proposed additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:
	Seneral - all four licensing objectives (b,c,d,e) (please read guidance note 15)
F 3 li-	following an assessment of the premises and its surrounding area the following is proposed:  0 minute "drinking up" time will allow appropriate dispersal, use of lavatories etc. In order to further the licensing objectives the censee reserves the right to move the fire appliances, AWP machines, cigarette machines and or any other similar objects emporarily in a fixed location which may impact on the ability of individuals on the premises to use exits or escape routes without impediment.
<u>ь) т</u>	The prevention of crime and disorder
fr n T	llumination is provided to the exterior areas of the pub, accessible to the public. All interior trading areas are visible to staff from behind the bar servery. A rota system in place for checking the toilets / toilets checked regularly. The licensees/staff monitor customer behaviour especially during busy periods. There always a minimum of two staff on duty at any one time. Foilets access is clearly visible from the bar. Drivers 'shelf' with selection of soft drinks. There is a CCTV system overlooking the bar servery.
L	
c) F	Public safety The pub is equipped with emergency lighting, illuminated exit signs and a fire detection system throughout the entire building.
A	If fire fighting equipment is serviced annually and there is a contract in place with Southern fire protection. A fire alarm test is a lift fire fighting equipment is serviced annually and there is a contract in place with Southern fire protection. A fire alarm test is arrived out weekly. All portable electrical appliances are tested annually. A pest control contract is in place. The pub has a first ider and first aid facilities. Accident / incident book on site for staff and public.
L	
d ir	The prevention of public nuisance  When required, staff organise taxis to transport customers home and customers are seen off the premises and encouraged to lisperse at closing. Being a detached property there are no adjoining neighbours and residential accommodation in the mimediate area is minimal. The fact that this public house is a detached property assists in minimising noise transfer to reighbours. We are gradually phasing out of standard glasses and replacing with toughened glasses. The Pub has a lobbied entrance which reduces noise emission. The pub does not have any aggressive drinks promotions (i.e. 2-4-1's, heavy liscounting/happy hours). There are no fast food outlets in the vicinity, therefore limited loitering around the pub.
L	
F	The protection of children from harm Pub has children's menu and suitable soft drinks to promote family atmosphere. No unaccompanied children allowed in the promote family atmosphere are no AWP machines. No striptease, no nudity and no restricted film exhibition.

# PART B3 - Premises Supervisor Il name of proposed designated premises supervisor David Andrew Brown Address of proposed designated premises supervisor The Filly, Lymington Road, Brockenhurst, Hampshire SO42 7UF.

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

		Please tick √	Yes
	TOSINERUS CONTRACTOR SUPERUS SUPE		$\square$
•	I enclose the consent form completed by the proposed premises supervisor I will give a copy of Part B3 of this application to the chief office of police (section 37 of		$\overline{\mathbf{Q}}$
•	the Licensing Act 2003)		-7
_	I have sent copies of this application to vary (except Part B3) to responsible authorities and		
•	others where applicable (section 34 of the Licensing Act 2003)		M
	I understand that I must now advertise my application to vary (section 37 of the Licensing		
	Act 2003)		$\overline{\mathbf{Q}}$
•	I understand that if I do not comply with the above requirements my application will be rejected		
Part B5	- Signatures (please read guidance note 16)		
duly aut	LIL MI TUT	t's solicitor or o	other what
Signature		<i></i>	
Date	7 2/16/03		••••
Capacity	a mar de conflored	***************************************	••••
licence b	ne premises licence is jointly held signature of 2nd applicant (the proposed current nolder) or 2nd applicant's solicitor or other authorised agent. (please read guidance on behalf of the applicant please state in what capacity.	premises note 18) If	
Signature	B		••••
Date		***************************************	••••
Capacity			
Contact	name (where not previously given) and address for correspondence associated wi	th this applicatio	n
(please r	read guidance note 19)		
TL	T Solicitors		
	ne Redcliff Street		
(R	lef: 30PG3/054004/A Carter/113692 )		ì

### **Notes for Guidance**

**BRISTOL** 

### PART A

Post town

Describe the premises. For example the type of premises, it's general situation and layout and any other
information which would be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you provide a place for consumption of these off-supplies you must include a
description of where the place is and it's proximity to the premises.

Post code

**BS1 6TP** 

- Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
- The law requires you to send a mandatory copy of this application to the chief officer of police for that
  area at the same time as sending to the relevant licensing authority.
- The application form must be signed.

- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have 5. actual authority to do so. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- This is the address we shall use to correspond with you about this application. 7.

### PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act

- Please give timings in 24 hour clock and only give details for days of the week when you intend the 8. premises to be used for the activity.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent. 9
- 10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer.
- 12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
- 13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or seminudity, films for restricted age groups, the presence of gambling machines.
- Please list here steps you will take to promote all four licensing objectives together. 15.
- The application form must be signed.
- A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 19. This is the address which we shall use to correspond with you about this application.

# Form of Consent given by the person whom the applicant wishes to be the premises supervisor

1(1) DAVID Andew Blann.
hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of schedule 8 to the Licensing Act 2003 To <b>Punch Taverns Plc</b> in respect of the application to convert an existing Justices Licence where the holder of the licence has consented to the application being made by the applicant.
For (2) The filly Brockenhund Soy274
If that application is successful
Signed. J. Autor Beauco Dated. T. Wo.5

### **Notes to Assist Completion**

Please use Capital letters and black ink

- 1. Insert first names and surname of prospective premises supervisor.
- 2. Insert full name and address of existing licensed premises.

## Form of Consent given by the person who holds the existing licence

IAME(1) DAVID Andrew Show W
Being the holder of an existing Licence
(2) JUSTICES on LIENCE
(3) b June 2005
(4) Southanton - New Lores T
Hereby consent to the application by Punch Taverns Plc Under paragraph 2 of schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that schedule to succeed the said existing licence(s) held by me/us in respect of
(5) THE FILLY INN, BROCKENHURST, HOMPSHIRE 5042 FOF
Signed. $2450$ .  Dated. $1660$ .
(6) Signed
Dated

### **Notes to Assist Completion**

Please print and use black ink

- Please print and use black INK

  1. Insert full name(s) of existing licence holder(s).

  2. Insert name/type of Licence. (eg Justices On Licence)

  3. Insert the date of grant of Licence. (Will be printed on the licence itself)

  4. Identify who granted the Licence.(i.e. which Magistrates / PSD)

  5. Insert name and address of premises.

- 6. If there is more than one licence holder, all must sign

### IN THE COUNTY OF HAMPSHIRE SOUTHAMPTON/NEW FOREST LICENSING COMMITTEE

Date of Session: 6th June 2005

Permit/Licence No: 111

Liquor Type

: ALL INTOXICATING LIQUOR

Licence Holders:

**David Andrew Brown** 

Name & Address of Premises:

FILLY INN Lymington Road

Setlev

Brockenhurst

Hampshire S042 7UF

Owner: Mr Andrew James Roberts

Owner: Mrs N Webb

### JUSTICES' ON LICENCE

THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

This Licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4th April, 2007

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

Clerk to the Licensing Justices'

Cortified a true and complete copy of the original

19 JUL 2005

NFDC Licensing Services

SOUTHAMPTON

I certify that this is a true copy of its original

Juliz Lucas (Solicitor)

TLT LLP

One Redcliff Street Bristol BS1 6TP

New Forest District Licensing Authority, Main Office, Appletree Court Lyndhurst, Hants.SO43 7PA.

LICENSING SERVICES

2 7 JUL 2005

RECEIVED

Moor Cottage, Setley, Brockenhurst, Hants. SO42 7UG.

27.07.05

Dear Sir,

Representation Re: Punch Taverns Plc in respect of Filly Inn Public House, Application for a variation to the Premises Licence.

The location of the Filly Inn is referred to as "in an important rural area" in the planning permission {ref. 61452} granted in October 1997 and is within the boundary of the New Forest National Park.

Apart from traffic noise from the A337, it is part of a quiet residential hamlet of eight houses. There is a very limited bus service which means that the vast majority of the pub's customers visit in private cars.

Since the granting of planning permission in 1997, neighbours have needed to call repeatedly on the planners to enforce the planning conditions.

This fact leads us to be very apprehensive about any changes to the existing licences. In recent months there have been problems relating to noise in the form of shouting and swearing late at night, a bonfire site used several times a week for the burning of rubbish {presumably to reduce the cost of removing waste} and powerful car park lights shining outside the car park area indicated on the site plan.

Extending the hours will mean the noise of customers leaving the pub with the accompanying disturbance of goodbyes and car door slamming being even later and possibly into the early hours.

The allowing of the outdoor servery has generated more disturbance than was probably expected by the planners when they granted the permission retrospectively, including on several occasions the playing of extremely loud music by the person using the barbecue.

The Guy Fawkes Evening in November 2004, resulted in cars spilling out of the grounds and being parked on the verges in the adjoining narrow lane. There is concern that this could become a regular occurrence if extended hours lead to more special events here.

The site plan submitted by Punch Taverns with this application does not reflect the true situation. The servery for outdoor cooking is not shown and the position of the car park implies parking is restricted to the area outlined, whereas in practice parking occurs all over the land marked open ground right up to the boundary of the site.

With regard to the Entertainments Licence, it needs to ensure it complies with condition 6 of Planning Permission 1997 ref. 61452.

Until 1997, when it was sold, The Filly Inn was a well-run, tidy pub whose landlord owner appreciated the fact that there are close neighbours. However, subsequent

landlords have shown scant consideration for the residents. Complaints have had to be made to the council about raw sewage in the car park, flouting of numerous planning conditions, including intrusive lighting, outside music, incorrect planting, and disallowed fencing to the balcony. Also the outdoor servery was erected without permission, granted retrospectively later.

Dust and dirt from frequent bonfires and the car park and light spillage not contained inside the site, as there is little adequate hedging to two sides of the property, all add

to nuisance value.

The fact that over the years since 1997, planning conditions have been disregarded, {the planting, which was eventually implemented after a Breach of Conditions enforcement order was issued has still not been correctly adhered to. See A.Frampton, Enforcement Officer}, gives great concern as to the consequences of an extended licensing and entertainment Licence being granted.

For the reasons stated above we therefore strongly object to the granting of any extension to the existing licensing hours.

Yours faithfully,

framus E. Konwar

David and Jeannine Kouwen

Copies of this letter have been forwarded to Ken Thornber and Mrs Maureen Holding